Arnold Bax
c/o Messrs ~~Goodwin & Tabb~~
~~34 Percy St~~
~~London~~
W. 1

Murdoch & Co
23. Princes St.
Oxford Circus

For Darling Tania
with love
from
Arnold

2
Ob.
Horns
Harp
sempre ppp
V. 1
V. 2
Cello
Bass
poco crescendo
mutes.

A

Ob 2 with Fl

Cl Fl 3

f sustained tone

Tr 1. Natural

2nd Tr senza sordini

Tutti

4
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Fl. 1.2
Ob.
Cor Ang.
Clar 1.2
B Clar
Fag
C-Fag.
Horns
marcato
Tr.
Brass
Trombones & Tuba
Tymp.
Harp.
V. 1.
V. 2
V. la.
Cello.
Bass

3rd Fl + Oboe 2.
Ob.
Cor angl
Clar
Fag
Horns
Horns marcato
Tr.
not too heavy
Tromb.
Tuba
not too heavy
Tymp.
not too heavy

6.
B
Crescendo
Fl. 1.2.
Fl. 3 Ob. 3. 2
Ob. 1.
Cor Ang.
Clar. 1.2.
B. Clar.
Fag.
C-Fag.
Horns
Tr.
Trombones & Tuba.
Tymp.
Harp.
V. 1.
V. 2
Viola
Cello
Bass
p subito
crescendo
p pizz
arco
p arco

8va
crescendo
cresc
f
poco sostenuto
AL
No 18.

C
Fl. 1.2
Fl. 3 & picc
Ob. 1.2
Cor Ang
Clar 1.2
B. Clar
Fag.
C. Fag
Horns
Tr
Trombones & Tuba
Tymp.
Harp
Cymbals
V.1.
V.2
Vla.
Cello
Bass
dim

Cantabile

Fl.

mf dim

p

Fag

mf dim

pp

Horns

mf dim

pp

molto

Timps

p

mf

p

Very quiet

Vln cantabile

mf dim

p

mf dim

pp

mf

pp

Cantabile
Fl. 1.2
3 Fl. + picc
Ob. 1.2
Cor Ang
Clar 1.2
B. Clar
Fag.
C. Fag
Horns
Tr
Trombones & Tuba
Tymp.
Harp
Very Tranquil
Cantabile.
V. 1
V. 2
pizz
poco f
Viola
Cello
Bass

D

poco crescendo

poco crescendo

Horns

poco crescendo

poco crescendo

p

poco cresc

poco crescendo

poco crescendo

cresc.

poco crescendo

poco crescendo

poco crescendo

Fl. 1.2.

Fl. 3 & Picc.

Ob. 1.2.

Cor Ang.

Clar. 1.2

B. Clar.

Fag.

C. Fg.

Horns

Tymp.

Harp.

V. 1.

V. 2.

Violas

Cello

Bass

Solo

p cantabile

divisi

Rit un poco

1 Fl. 1 2

2 Ob. 1 2

3 Clar 1 2

4 Fag. 1 2

muted

Rit un poco

Sempre ppp

Very quiet.

Rit un poco

Tutti

very precise
cantabile

H Più Mosso
(Considerably faster)
f a 2.
crescendo
Più Mosso
Più Mosso
(Considerably faster)
Solo
Violin
pizz
pp subito
poco cresc.
crescendo
Royal Academy of Music Library
AL
No 18.

23
Royal Academy of Music Library
Fl. 1 2
Picc
Ob.
Clar 1 2
B. Clar
Fag
Horns
Timp
Harp
V. I
Cello
crescendo mf dim
A L
No 18.
21

J much faster.
Change to Fl 3.
Senza sordini
Senza sordini
natural
natural
Change C to A.
Faster as before
much faster.
pizz
arco
pizz
arco
pizz
arco
pizz
arco
arco
pizz

Fl. 1 2
Fl. 3
Ob.
Clar. 1 2
Fag.
C-Fag.
Horns
Tr.
Timp.
Harpa
V. 1
Viola
Cello
Bass
crescendo
p subito
pp subito
Gliss
arco

Fl. 1.2
Fl. 3 picc
Ob. 1.2
Cor Ang.
Clar 1.2.
B. Clar
Fag.
C.Fag.
Horns
V.1.
V.2
Viola
Cello
Bass
a 2
f
poco f
crescendo
freshly
Natural

Fl. 1.2.
Fl. 3.
Ob.
Cor Ang
Clar 1.2
B. Clar
Fag
C-Fag
Horns
Tr
Trombones & Tuba
Tymp
Harp
Cymbal with stick
V. 1.
V. 2
Viola
Cello div.
Bass
crescendo
pizz
arco
Brass

1 2 Fl.
3
Ob.
E. Cor.
Cl.
Fag
Horn
Stopped
Tr.
Muted
Trb.
3 Trombones
Muted
Ty.
H
B. Drum
Glocken spiel
crescendo
pizz

Change to piccolo
p crescendo
mf
f
sf
crescendo
mf crescendo
Horns Natural
crescendo
pp crescendo
p
Glock
Glocken-Spiel
Cymbals with stick
pp crescendo
crescendo
pizz
arco
pizz thrummed
thrummed
arco

Fl. 1.2.
Fl 3 + picc
Ob. 1.2
Cor Ang
Clar. 1.2.
B Clar.
Fag. 1.2
C-Fag.
Horns
Tr.
Trombones & Tuba
Tymp
Harp
V. 1.
V. 2
Viola
Cello.
Bass
crescendo
dolce
muted
Triangle.
pizz

Fl. 1.2

3 Fl + picc

Ob 1.2

Cor Ang

Clar 1.2

B. Clar

Fag. 1.2

C Fag.

Horns

Tr.

Trombones & Tuba

Tymp.

Harp

8va

V. 1

V. 2

Viola

Cello

Bass

arco

8va

Change to Fl 3.

sfz

sf

f

un poco meno forte

Cymbals.

crescendo

8va

p dim

p

p

dim

f

p

p dim

p dim

p

p

f dim

f dim pp

f dim pp

divide

arco dim arco p

p

dim

f

dim

dim

p pizz

Div dim

f arco dim

arco dim

p pizz dim

Fl 1.2
Fl 3 & picc.
Change to Fl picc.
Ob.
Cor Ang.
Clar 1.2
B Clar
Fag.
C. Fag.
Horns
Tr
Trombones & Tuba
Tymp
Harp.
B. Drum
with Tymp sticks
V. 1.
V. 2
Violas
Cellos
Bass
dim
arco

pp sempre

sempre pp

sempre pp

pp

p

mf

Brass

sempre pianissimo.

sempre pianissimo

crescendo
Fl. 1.2
3. Fl. o picc
Ob. 1.2
Cor Ang.
Clar 1.2
Clar Bass.
Fag.
C. Fag.
Horns
Horns
Stopped
Tr.
Trombones & Tuba
Tymp.
Harp.
V. 1
V. 2
Viola
Cello
Bass
crescendo

f marcato

f marcato

mf

dim

poco a poco

pp

ppp

a 3

pizz

diminuendo

poco a poco

39

a 2

poco dim

poco dim

poco dim

poco dim

diminuendo poco -

diminuendo

p

Organ

8va

poco dim

poco dim

poco dim

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pp
dim
p
ppp
pp
dim
dim
dim
dim
pp
pp
pp
pp
* Two players if possible

S

Brass

crescendo

crescendo

crescendo

Fl 1.2
3. Fl a piccl
Ob 1.2
Cor Ang
Clar 1.2
B. Clar
Fag
C-Fag
Horns
Tr.
Trombones & Tuba
Tymp
Change F to F#
Harp
2 or 3 muted
V. 1
V. 2
Viola
Cello
Bass

dim

dim

dim

natural
mutes off

pizz

pizz

dim

arco

dim

poco dim.
Change to Fl 3.
3rd Fl.
poco dim
poco dim.
poco dim
poco dim
poco dim
Tenuto
Tenuto
poco dim
poco dim
diminuendo
pp
Cymb.
poco dim.
poco dim
poco dim
Tenuto
Tenuto
Tenuto

Rall



46

Change to piccolo.

Picc.

Very Broad

Moderato Broadly.

46

A

48

Fl. 3.

Brass

Div.

Div.

Div.

48

Tr Cant.
8va

Crescendo

8va

cresc

mf

mf

sfz

f Dim

p

pizz

p subito

p ma cantabile
dim.
pp
crescendo
p arco.
p ma cantabile
dim.

65
53
poco f
Natural.
Very Quiet
espressivo.
pizz
53

Molto Largamente.
51
8va
B. Drum
Molto Largamente.
51

54
Col Ob. 2
mf crescendo
Cymbals 16
54